
THOMAS SPENCER LADD**CONTACT**

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EDUCATION

Rhode Island School of Design
Masters of Fine Art, Graphic Design
1994

Cranbrook Academy of Art
Masters of Fine Arts, Photography
1988

EMPLOYMENT

Professor, Chair, Design Department
University of Massachusetts Dartmouth
North Dartmouth, Massachusetts
1996–

EXHIBITIONS

*The Society's 158th International
Print Exhibition*
The Royal Photographic Society
Jurors: Richard Billingham, Louise Clements,
Bridget Coaker, Dewi Lewis, Simon Roberts,
Roy Robertson
2015

*Photo Review 2015
International Photography Competition
Online Exhibition*
Juror: Stephen Perloff, editor
2015

Going Places
Photo Place Gallery, Web Annex
Juror: Carlan Tapp, photojournalist
2015

Unexpected
Ph21 Gallery
Juror: Zsolt Batori, Moholy-Nagy University
of Art and Design, Budapest

Regarding Beauty
The Center for Fine Art Photography
Juror: Kathleen Clark, SPOT Photo Works
2015

Marvelous Things: The Art of Still Life
PhotoPlace Gallery
Juror: Aline Smithson, Lenscratch
2015

*Photo Review 2014
International Photography Competition
Online Exhibition*
Juror: Stephen Perloff, editor
2014

EXHIBITIONS

Still Life
The Center for Fine Art Photography
Juror: Rebecca Senf, Phoenix Art Museum
2014

Human-Altered Landscape
PhotoPlace Gallery
Juror: Russell Lord,
New Orleans Museum of Art
2014

Juxtapose
Darkroom Gallery
Juror: Kyohei Abe,
Detroit Center for Contemporary Photography
2014

Box Squared
The Center for Fine Art Photography
Juror: Aram Kim, *Blink Magazine*
2013

Exposure 2013
Photographic Resource Center
Boston University
Juror: Karen Hass,
Museum of Fine Arts, Boston
2013

Simply
The Center for Fine Art Photography
Juror: Louise Clements, QUAD & FORMAT
2012

Metaphor, Allegory and Paradox
Bristol Art Museum, Rhode Island
2012

Still Life 5 Competition—Series Entry
Silver Medal
London Photographic Association
2011

Urban View/Rural Site
MPLS Photo Center
Juror: David Travis,
Art Institute of Chicago
2011

Land Water Sky
Bristol Art Museum, Rhode Island
Juror: Mary Dondero
2011

Direct Objects: Still Life as Subject
PhotoPlace Gallery
Juror: Wendy Grossman,
The Phillips Collection, Washington, DC
2010

EXHIBITIONS

New Normal
The Center for Fine Art Photography
Juror: Edward Robinson,
Los Angeles County Museum of Art
2010

Cloud Islands
Congreso Paramos Paramundi
Loja, Ecuador
2009

Photographs
Photographic Resource Center
Boston University
1993

PUBLICATIONS

Web Publication
NewLandscapePhotography.com
2015, April

Web Publication
LandEscape: Art Review, Special Issue
Issuu Publications
2014, May

Newspaper Publication
*Wild world of lives, living in annual
'Exposure' show*
Boston Globe
2013, June

Web Publication
NEO: Northeast Exposure Online
Photographic Resource Center
Boston University
2012, June

Web Publication/Blog
Conscientious
jmcolberg.com/weblog
2011, March

GRANTS

Sabbatical Leave
Pastoralism in the Andean Páramo
University of Massachusetts Dartmouth
Fall 2014

Research Grant
Joseph P. Healey Endowment Grant
University of Massachusetts Dartmouth
2010

University Grant, Provost Subvention
*Paramundi: The 2nd World Congress
of the Páramo*
2009

Sabbatical Leave
Botanical and Rural Family Gardens
University of Massachusetts Dartmouth
North Dartmouth, Massachusetts
Fall 2007