

**CONTACT INFORMATION**

57 Brenton Avenue  
Providence, RI 02357  
sladd@umassd.edu  
508.577.8683  
www.thomasladd.com

**EDUCATION**

Rhode Island School of Design  
Providence, Rhode Island  
Masters of Fine Art, Graphic Design  
1994

Cranbrook Academy of Art  
Bloomfield Hills, Michigan  
Masters of Fine Arts, Photography  
1988

Georgia Southern College  
Statesboro, Georgia  
Bachelor of Arts, Fine Arts  
1983

**EMPLOYMENT**

**HIGHER EDUCATION**

Professor, Art and Design  
University of Massachusetts Dartmouth  
North Dartmouth, Massachusetts  
1996–present

Adjunct Faculty, Graphic Design  
Rhode Island School of Design  
Providence, Rhode Island  
1998–2008

**GRAPHIC DESIGNER**

Spencer Ladd Design  
1992–present

Skolos Wedell Inc  
Photography Assistant  
1989–1992  
Graphic Designer  
1994

**EXHIBITIONS**

*Plant-Based Roaming*  
Singer Editions Gallery  
Boston, Massachusetts  
Curated solo exhibition  
2018

*Home*  
The Center for Fine Art Photography  
Fort Collins, Colorado  
Juror: Kevin Miller, SE Museum of Photography  
2017

*Photographs About Nothing*  
APG Gallery  
Atlanta, Georgia  
Curated group exhibition  
2016

**EXHIBITIONS**

*The Royal Photographic Society  
International Print Exhibition 158*  
London, United Kingdom  
Panel: Richard Billingham, Louise Clements,  
Bridget Coaker, Dewi Lewis, Simon Roberts  
2015

*Unexpected*  
PH21 Gallery  
Budapest, Hungary  
Juror: Zsolt Batori  
2015

*Marvelous Things: The Art of Still Life*  
PhotoPlace Gallery  
Middlebury, Vermont  
Juror: Aline Smithson, Editor, *Lenscrath*  
2015

*Still Life*  
The Center for Fine Art Photography  
Fort Collins, Colorado  
Juror: Rebecca Senf, Chief Curator  
Center for Creative Photography  
Arizona State University &  
Curator, Phoenix Art Museum  
2014

*Juxtapose*  
Darkroom Gallery  
Essex Junction, Vermont  
Juror: Kyohei Abe, Chief Curator,  
Detroit Center for Contemporary Photography  
2014

*Exposure 2013*  
Photographic Resource Center  
Boston, Massachusetts  
Juror: Karen Hass,  
Lane Curator of Photographs,  
Museum of Fine Arts, Boston  
2013

*Box Squared*  
The Center for Fine Art Photography  
Fort Collins, Colorado  
Juror: Aram Kim, Editor, *Blink*  
2013

*Simply*  
The Center for Fine Art Photography  
Fort Collins, Colorado  
Juror: Louise Clements, Co-founder/Artistic  
Director of FORMAT International Photography  
Festival and Artistic Director of QUAD, Derby  
2012

*Urban View/Rural Site*  
MPLS Photo Center  
Minneapolis, Minnesota  
Juror: David Travis, Curator of Photography,  
Art Institute of Chicago  
2011

**EXHIBITIONS**

*Still Life 5 Competition—Series Entry*  
Silver Medal  
London Photographic Association  
New Malden, Surrey, United Kingdom  
Panel: Kevin O'Connor, Brian Stewart,  
Willoughby Cunningham, David Edmonds  
2011

*Direct Objects: Still Life as Subject*  
Honorable Mention  
PhotoPlace Gallery  
Middlebury, Vermont  
Juror: Wendy Grossman, Curatorial Associate  
The Phillips Collection, Washington, DC  
2010

*New Normal*  
The Center for Fine Art Photography  
Fort Collins, Colorado  
Juror: Edward Robinson, Associate Curator  
Wallis Annenberg Photography Department  
Los Angeles County Museum of Art  
2010

**RESIDENCY BY INVITATION**

ArtLab Residency Program  
Mountain Lake Biological Station  
University of Virginia  
2016

**WORKSHOP INSTRUCTOR**

Anderson Ranch  
Time, Light & Color  
Jun 20–24, 2016

**PUBLICATIONS**

**CRITICAL PRESS**

Newspaper Publication  
*Wild world of lives, living in annual  
'Exposure' show*  
Boston Globe  
Boston, Massachusetts  
2013, June

Web Publication  
*NEO: Northeast Exposure Online*  
Photographic Resource Center  
Boston University  
Boston, Massachusetts  
2013, June

**VISITING ARTIST / DESIGNER**

Reviewer/Assesment  
*Montserrat College of Art*  
Beverly, Massachusetts  
Graphic Design Department  
2013

Visiting Lecturer  
*Rhode Island School of Design*  
Providence, Rhode Island  
Class: Making Meaning, Graphic Design  
2002–2013